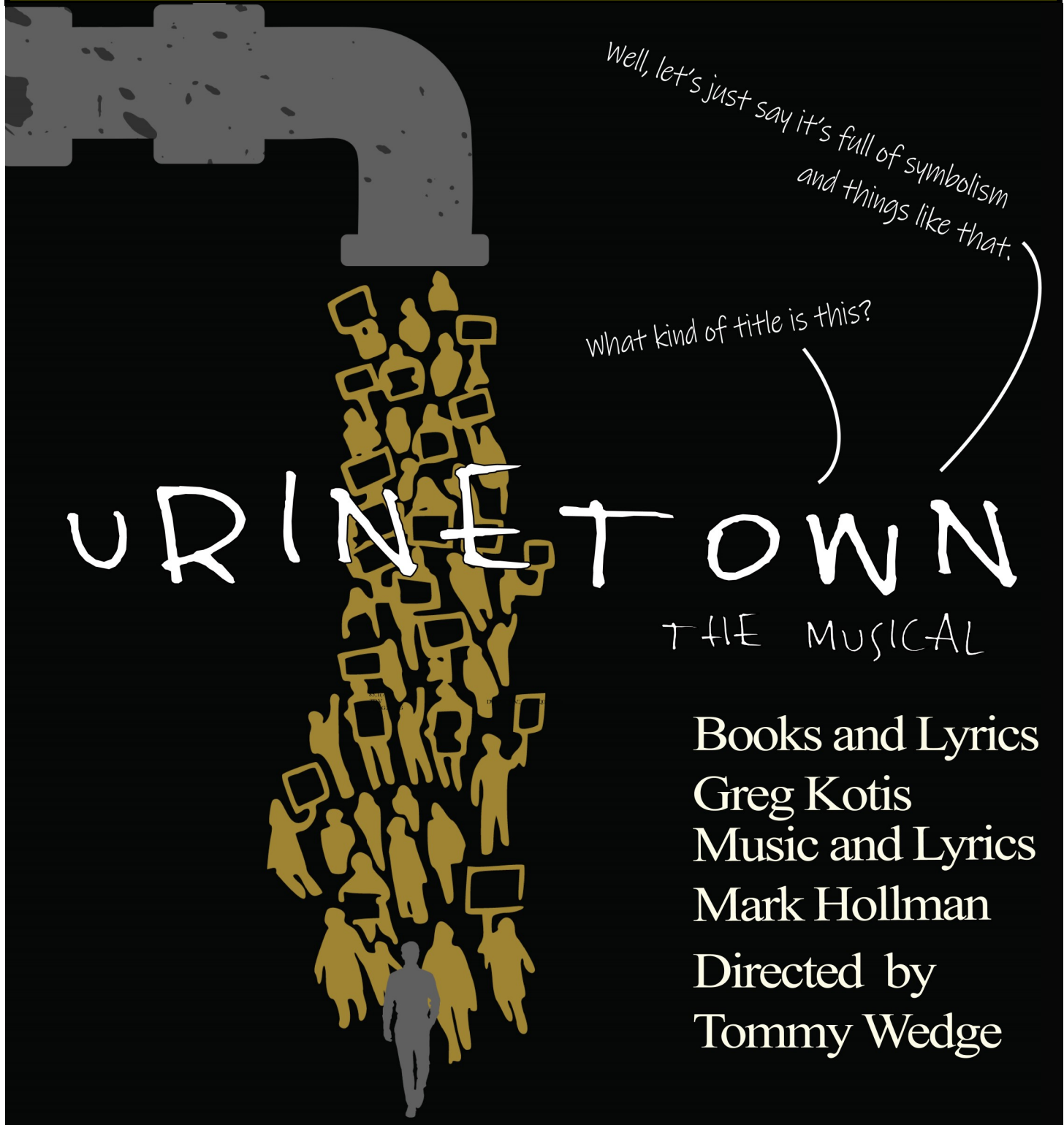


Virtual Show Program

Saginaw Valley State University Department of Theatre
Malcolm Field Theatre for the Performing Arts



*Well, let's just say it's full of symbolism
and things like that.*

What kind of title is this?

URINETOWN THE MUSICAL

Books and Lyrics
Greg Kotis
Music and Lyrics
Mark Hollman
Directed by
Tommy Wedge

URINETOWN
Is presented through special arrangement with Music Theatre International (MTI). All authorized
performance materials are also supplied by MTI.
www.mtishows.com

Saginaw Valley State University Department of Theatre

PRESENTS

URINETOWN

Music and Lyrics by Mark Hollman Book and Lyrics by Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams Inc., and Lauren Mitchell.

Stage Manager

Brielle' Myles-Williams

Assistant Director

Abbey Kuhns*

Production Manager

Peggy Mead-Finizio

Scenic Designer

Jerry Dennis

Sound Designer

Eric Durette*

Lighting Designer

Lucas Inman*

Make-up and Hair Designer

Zoey Schwab

Costume Designer

Leah Kaliszewski

Prop Designers

Halie Krasinski & Isaac Pease

Vocal Coaches

Sherri Angelotti &
Jim Hohmeyer

***Fight and Intimacy
Choreographer***

Tommy Wedge

Choreographer

Peggy Mead-Finizio

Director

Tommy Wedge

Music Director

Dr. Norman Wika

Mentor to Student

Designers and Crew

Peggy Mead-Finizio

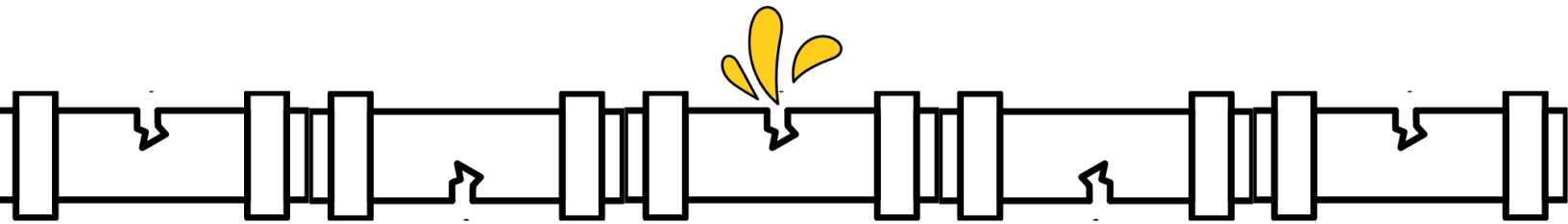
Mentor to Theatre

Management

Tommy Wedge

*Denotes an SVSU Theatre Scholarship Student

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ACT 1

PRELUDE

URINETOWN

PRIVILEGE TO PEE

PRIVILEGE TO PEE (LOCKSTOCK'S REPRISE)

MR. CLADWELL

COP SONG

FOLLOW YOUR HEART

LOOK AT THE SKY

DON'T BE THE BUNNY

ACT ONE FINALE

ACT 2

WHAT IS URINETOWN

SNUFF THE GIRL

RUN, FREEDOM, RUN

FOLLOW YOUR HEART (REPRISE)

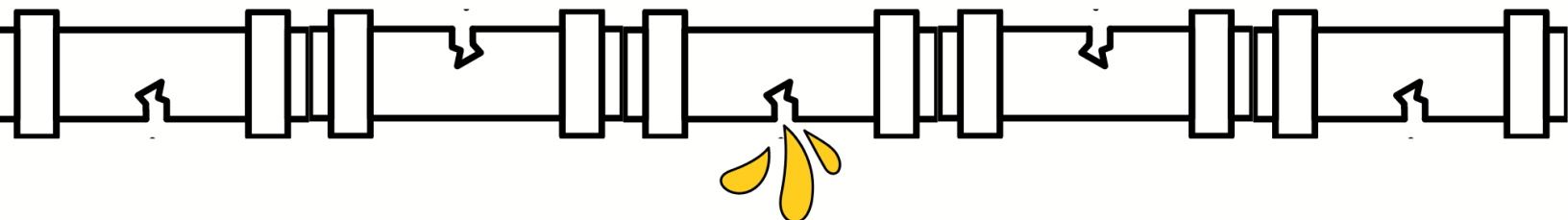
WHY DID I LISTEN TO THAT MAN

TELL HER I LOVE HER

WE'RE NOT SORRY

I'M NOT SORRY (REPRISE)

I SEE A RIVER



Cast

OFFICER LOCKSTOCK	SCOUT MCCULLOCH*
LITTLE SALLY	JENNA GLAZIER
BOBBY STRONG	NOAH JOHNSON
HOPE CLADWELL	LEXIE SCHULTZ*
PENELOPE PENNYWISE	MEGAN MEYER
CALDWELL B. CLADWELL	LUCAS WHITLOCK
OFFICER BARREL	DANA SAMALIK*
OLD MAN STRONG/SENATOR FIPP	ERIC DURETTE*
JOSEPHINE STRONG	EMMA PICHAN
MCQUEEN	DAIJA THORNTON
LITTLE BECKY TWO-SHOES/MRS. MILLENIUM	KATE HUDKINS
TINY TOM	BRAYDEN JARVIS
SOUPY SUE	ISABEL LOSA*
HOT BLADES HARRY	HOLLY GREIF
DR. BILLEAUX	ALEX VANDERHYDE
ROBBY THE STOCKFISH	TAYLOR HOWARD
BILLY BOY BILL	PHILIP HILLMON II
UGC EXECUTIVE	LILA DUVENDAK*

COP ENSEMBLE

CHRISTIANA GUERRA-SCHULTZ, JAY HILL, TAYLOR HOWARD, EMMA KOCH, ISABEL LOSA*,
REBECCA O'BRIAN, EMMA PICHAN, DAIJA THORNTON,
ALEX VANDERHYDE (UNDERSTUDY)

POOR ENSEMBLE

LILA DUVENDAK, WENDY GONZALEZ, REBECCA O'BRIAN, ALEX VANDERHYDE,
DAIJA THORNTON (UNDERSTUDY)

URINE GOOD COMPANY ENSEMBLE

HOLLY GREIF, WENDY GONZALEZ, EMMA KOCH, DANA SAMALIK*

Musicians

CONDUCTOR	DR. NORMAN WIKA
SOPRANO / ALTO / BARITONE SAXOPHONE	MADISON RICHARDS
TROMBONE / EUPHONIUM	MASON SZAGESH
PIANO	RYAN DAVIDSON
BASS	ERIK GILLETTE
DRUMS/PERCUSSION	SETH BEARDEN

Production Team

DIRECTOR
CHOREOGRAPHER
MUSIC DIRECTOR
VOCAL COACH
VOCAL COACH
ASSISTANT DIRECTOR
ASSISTANT CHOREOGRAPHER
SCENIC DESIGNER
LIGHTING DESIGNER
SOUND DESIGNER
PROP DESIGNERS

COSTUME DESIGNER
MAKE-UP AND HAIR DESIGNER
FIGHT/INTIMACY CHOREOGRAPHER
PRODUCTION MANAGER
STAGE MANAGER
HOUSE MANAGER
PUBLICITY

TOMMY WEDGE
PEGGY MEAD-FINIZIO
DR. NORMAN WIKA
SHERRI ANGELOTTI
JIM HOHMEYER
ABBEY KUHNS*
ZOE GILBERT*
JERRY DENNIS
LUCAS INMAN*
ERIC DURETTE*
ISAAC PEASE
HALIE KRASINSKI
LEAH KALISZEWSKI
ZOEY SCHWAB
TOMMY WEDGE
PEGGY MEAD-FINIZIO
BRIELLE' MYLES-WILLIAMS
ABBEY KUHNS*
DREA BROWN*

Production Staff

PRODUCTION ASSISTANT
DANCE CAPTAIN
TECHNICAL DIRECTOR
SCENE SHOP ASSISTANT
ASSISTANT COSTUME DESIGNER
ASSISTANT MAKE-UP & HAIR DESIGNER
ASSISTANT SOUND DESIGNER
ASSISTANT LIGHTING DESIGNER
LEAD ELECTRICIAN
ASSISTANT STAGE MANAGERS

LOGO DESIGNER
DEPT. OF THEATRE OFFICE WORKER
ADMINISTRATIVE SECRETARY
MENTOR TO STUDENT DESIGNERS AND CREW
MENTOR TO STUDENT THEATRE MANAGEMENT

DREA BROWN*
ZOE GILBERT*
JERRY DENNIS
LUCAS INMAN*
CAT SAYLOR
BECCA DUBS
DREA BROWN*
ALEX DUBOWSKI*
ALEX DUBOWSKI*
PAIGE TUCKERMAN*
LELA MURRAY
ABBEY KUHNS*
ABBEY KUHNS*
KELLY HELMREICH
PEGGY MEAD-FINIZIO
TOMMY WEDGE

Production Crew

ELECTRICIANS

FOLLOW SPOT OPERATORS

SOUND BOARD OPERATOR
COSTUME CREW

DREA BROWN*
SHANIA CLYNICK
VERONICA VOZNIAK
JORDAN ROSE
DILLEN PHILLIPS
SAM GLATFELTER
THOMAS STREET

———— A Note from the Director ————

Welcome to *Urinetown* - the musical!

After four long years, it's great to be back with a musical here on the Malcolm Field stage. After such a long wait filled with anticipation and anxiety, *Urinetown* seemed the perfect fit for the moment: a show about serious topics that refuses to take itself seriously. It pointedly satirizes musical theatre while shamelessly celebrating it. It criticizes the corporate state as harshly as it mocks populist protest. It is irreverently silly yet deadly serious. And it's one of the funniest musicals I've ever seen. I'm so privileged to have such a dedicated and talented team of student actors, designers, and technicians to bring it to life.

For a musical embracing such opposites, it made sense to choose a duality for my directorial concept as well: gleaming distortion vs rusted reality. I was also inspired by two pieces of digital artwork from my friend and colleague, [Dr. Phillip Hanson](#) of SVSU's Art Department. I loved their homage to film noir while brimming with an internal conflict between clean, crisp lines and crooked, curved distortion. You'll see its influence throughout the show, most explicitly in the endless UGC tower that inexplicably distorts and ends upside down on the opposite side of the stage.

But enough about me, you have come to see, what it's like when people can't pee free. So on with the show!

-Tommy Wedge



I've constructed these visual concepts by combining digital painting with the AI tools Midjourney and Dall-E 2, merging the captivating charm of film noir with lavish and foreboding interiors reminiscent of atmospheric sci-fi settings, such as those in Ridley Scott's Blade Runner. The mesmerizing, low-lit, spacious environments seamlessly combine a feeling of old-world magnificence with futuristic elements, characterized by tall ceilings, rich textures, deep spaces, and complex pattern.

- Phillip Hanson

Production Spotlights



Lexie Schultz

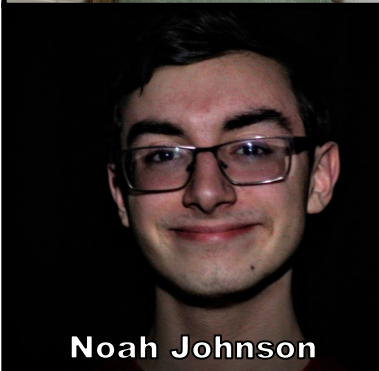
Hope: Lexie Schultz (she/her/hers) is a fourth-year senior double major in Music and Theatre here at SVSU. She is so excited to return to the Malcolm Field Theatre for a final time as a student in *Urinetown*! She was recently seen in the Open Jar Institute's College Showcase in New York City, *Very Berry Dead*, *The Effect of Gamma Rays...*, *Tiny Beautiful Things*, *Silent Sky*, as well as many others. She would like to thank the entire cast, crew, production team as well as her friends and (most importantly) her family for their unconditional, earth-shattering love and support over the last four years and beyond.

[Website](#)



Scout McCulloch

Officer Lockstock: Scout is a second-year Communication and Theatre Education major. She is thrilled to be back on the Malcolm Field Theatre stage for SVSU's production of *Urinetown*! In the past, Scout has been seen in *Very Berry Dead* as Scat, *The Effect of Gamma Rays...* as co-prop designer, and *Tiny Beautiful Things* as Letter Writer #2. She would like to thank everyone in *Urinetown* for continuously encouraging her throughout this process. Finally, Scout would like to specifically thank her parents who have been cheering her on since day one! Have a blast watching the show!



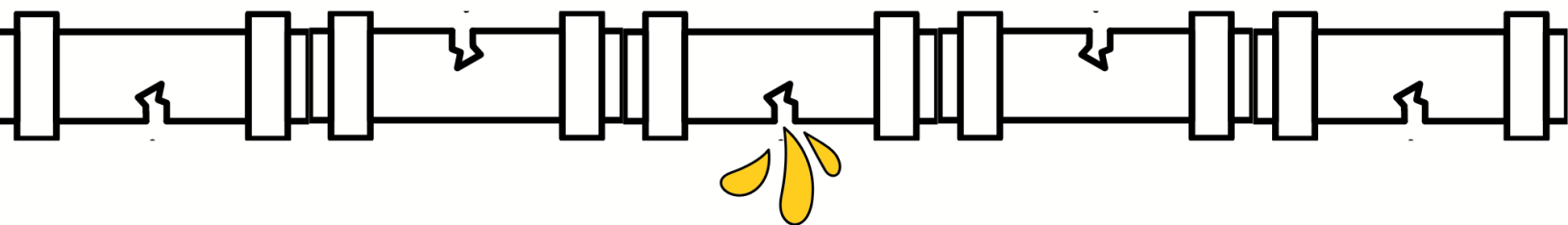
Noah Johnson

Bobby: Noah is a first-year Political Science major, and *Urinetown* will be his second show with SVSU! Previously, you may have seen him as Officer Sims in *Very Berry Dead*. He has also played several roles as a part of Lake Orion High School's Troupe 2898, including Macbeth from *Macbeth*, Chip from the *25th Annual Putnam County Spelling Bee*, and Mr. Advice from *The Marvelous Mr. Advice*. Noah would like to thank everyone that contributed toward making this show happen, including the audience!



Jenna Glazier

Little Sally: Jenna Glazier is a junior at SVSU studying Environmental Science. *Urinetown* is her sixth on-stage production with the SVSU Theatre Department including *A Doll House*, *Joan: the Girl of Arc*, and Shakespeare's *Macbeth*. Jenna would like to thank the department for giving her the opportunity to be involved in a musical once again. She would also like to thank her friends that are graduating this year for all of the laughs and memories that will last a lifetime.

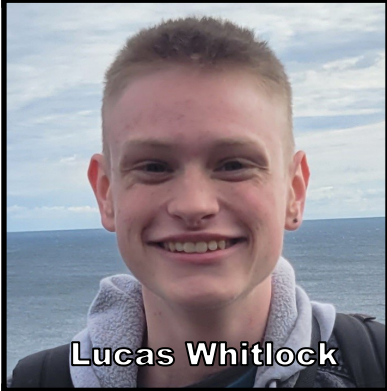




Megan Meyer

Penelope Pennywise: Megan Meyer graduated from AMDA NYC in 2012. She has been on Broadway, Off-Broadway, and dinner theatres in Orlando. In Michigan, you have seen her as Mrs. Wormwood in *Matilda*, Evita in *Evita*, Maureen in *Rent* and Sally Bowles in *Cabaret*. Some of you may remember casting a vote for her in *Chicago the Musical*'s top 10 Search for Roxie on Broadway. Other theatre credits include: Princess Fiona in *Shrek the Musical*, Claire in *Proof*, Nora in *A Doll House* and more. "I would love to thank my mom and dad for their continued support, my amazingly talented Fiancé for believing in me, and my beautiful daughter, Mia, for giving me motivation to be my best self. I love you all."

[Website](#)



Lucas Whitlock

Caldwell B. Cladwell: Lucas is a first-year Occupational Therapy major. *Urinetown* is his first show at SVSU, and he is super excited to be a part of this wonderful cast. He has been in many theatre productions through his high school and community theaters. He would like to thank his friends and family as well as the SVSU theatre department for giving him this wonderful opportunity. He looks forward to working with the theatre department over the next few years.



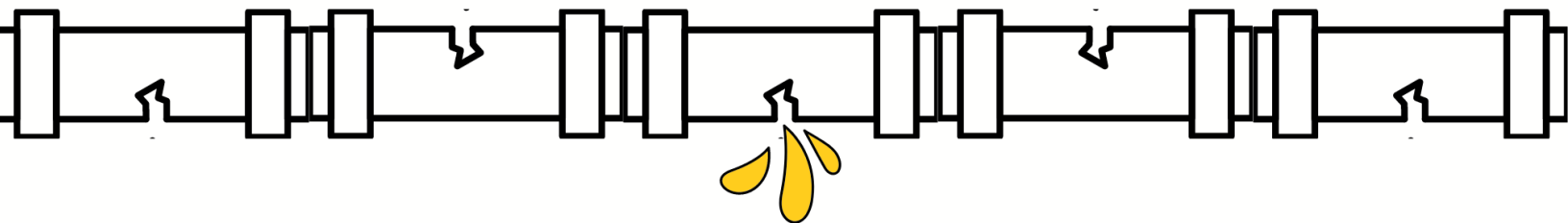
Dana Samalik

Officer Barrel: Dana is a first-year Communication and Theatre Education major. She is so excited to be a part of this production of *Urinetown*! Before this production, she was seen in SVSU's performance of *Tiny Beautiful Things* and *Very Berry Dead*. She has loved participating in the theatre program at SVSU and has been delighted to work with such a fantastic cast and crew. She would like to thank her friends and family for their endless support throughout her career; she wouldn't be here without them! Enjoy the show!



Eric Durette

Senator Fipp/Old Man Strong: Eric Durette is a first-year Theatre and Criminal Justice major with a focus on Pre-Law. Eric's past SVSU theatre experience has been Sound Designer for *Tiny Beautiful Things*, Sound Assistant for *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, and Co-Sound and Assistant Media for *Very Berry Dead*. Eric would like to thank the department for giving him an opportunity to act and still continue his love for designing. Eric would also like to thank Dana, Emma, Paige, and Alex for always being cool cats.





Josephine Strong: Emma is a Theatre Major with a focus on directing, and a triple minor in Musical Theatre, Creative Writing, and Sociology. This is her first show at SVSU and one of the first times she gets to play a woman! Emma just came from playing Percy Jackson, in the *Percy Jackson Musical*, at Pit & Balcony! She would like to thank her father Cameron for raising her in the world of theatre and for all the support she's received from her boyfriend Wesley, and best friend Abigael. Huge thanks to Percy's protector, one of Emma's closest friends, and talented actor, Grover (Niki).



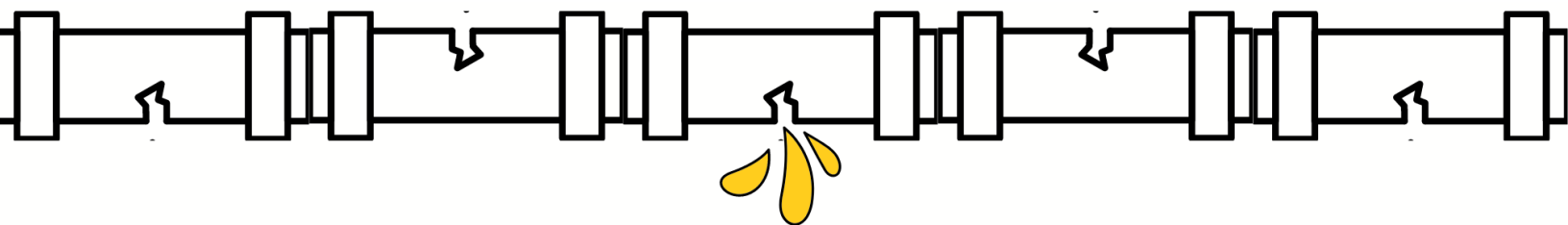
Little Becky Two-Shoes/ Mrs. Millenium: Kate is a third-year Business Management and Administration major and Musical Theatre minor. *Urinetown* is Kate's second production at SVSU following Bay City Players *A Childs Christmas in Wales* in December, and SVSU's Production of *Animal Farm* in 2021. Kate's love for singing at a young age sparked her interest for the stage. Ever since her first play *Peter Pan* in first grade, her love for theatre only grew. She wants to thank her parents, grandparents, siblings, boyfriend, and friends for their unending love and support throughout her career. Enjoy the show, and welcome to *Urinetown*!!!!



McQueen: Daija is a sophomore studying pre-health at SVSU, and this is her third show. You may have seen her in *The Effect of Gamma Rays...* as Janice Vickery or in *Very Berry Dead* as Chris. In *Urinetown* she plays McQueen who is a very expressive character. She would like to thank all of her fellow cast mates and friends for encouraging her an making it a fun experience. She would also like to thank her family and friends for cheering her on as she discovers her love for theater.



Hot Blades Harry: Holly is a senior Theatre major with a double minor in Musical Theatre and Communications and is thrilled to be on the Malcolm Field stage one last time as Hot Blades Harry. She has been seen onstage several times during her college career as Emilie in *Emilie*, Blodeuwedd in the audio production of *Unraveling Magicians*, Mollie in *Animal Farm*, Win in *Top Girls*, and many more. She is also very active in her sorority Alpha Sigma Alpha where she is currently the Special Events Chair. Holly would like to thank her parents and her boyfriend for being her biggest supporters as she continues to follow her dreams and Dave, Tommy, and Peggy for making the SVSU Theatre Dept. her forever home.





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▶ **We Connect**

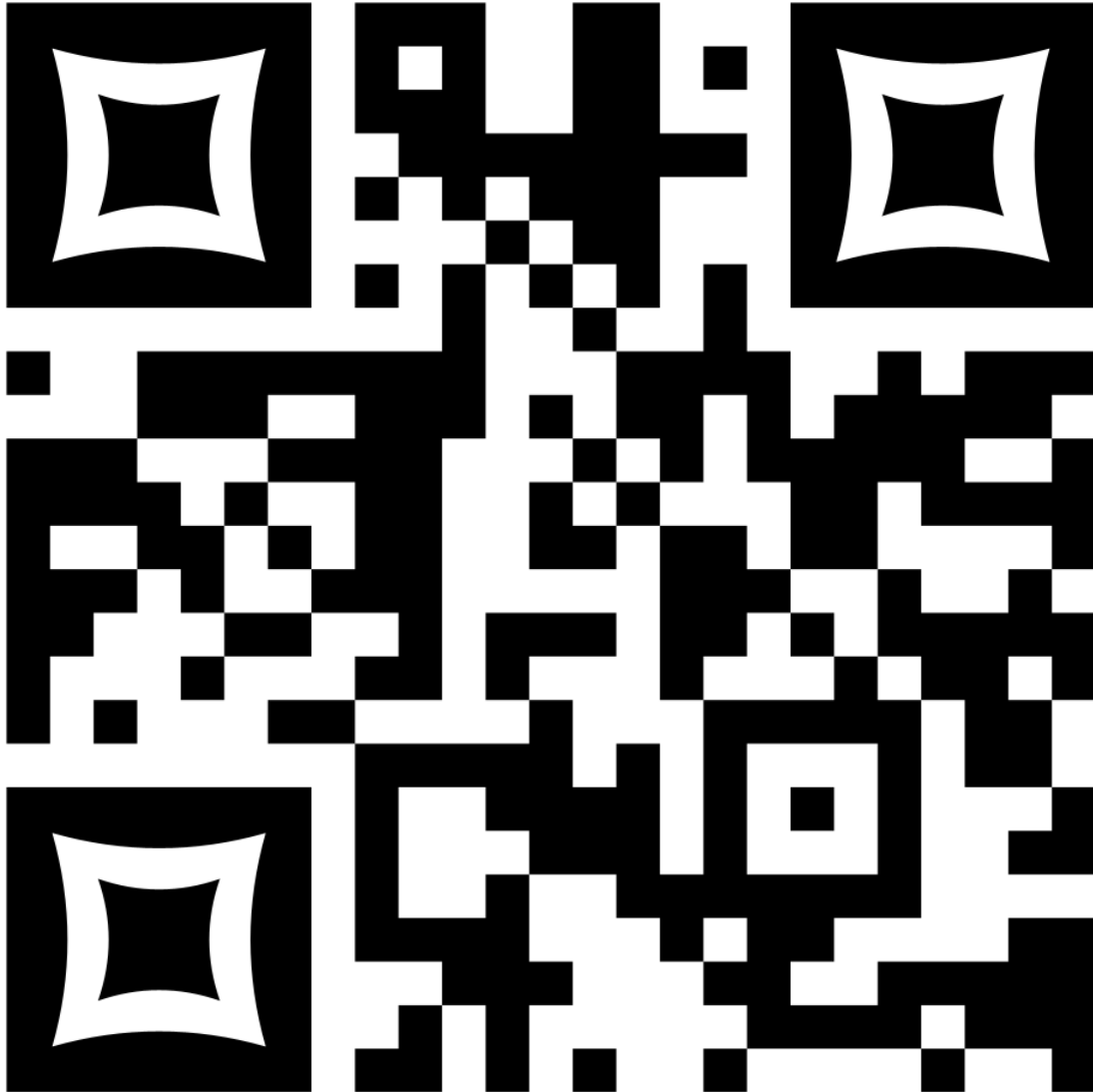
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Every gift not only lifts SVSU theatre students, providing them opportunities to develop their creative talents, but also enhances the cultural wealth of the community at large. When you make a gift to support a theatre scholarship, you make a meaningful difference in students' lives.

For updates on our upcoming season or information on how to get involved, check out our social media pages!

[Facebook](#) [Instagram](#) [SVSU's Theatre Page](#)

Acknowledgements

Full Time Faculty

Peggy Mead-Finizio, MFA

David Rzeszutek, MFA

Tommy Wedge, MFA

Adjunct Faculty

Sherri Angelloti, MSE

Caleb Knutson, MA

Dakotah Myers, MA

The Office of President Dr. George Grant Jr.

The Office of Dr. Deborah Huntley,
Provost/Vice President of Academic Affairs

The Office of Dr. Marc Peretz,
Dean College of Arts and Behavioral Sciences

The Office of University Communications

Departments of RPW & Theatre

Administrative Secretary Kelly J. Helmreich

The Conference Center at SVSU

Andy Sharrow, Eric Johnson, and Julie Eddy

Special Thanks

[Phillip Hanson](#) - for directorial concept images

JR Bornemann - for use of lighting equipment

Jacob Kaufman - for technical support

Saginaw Old Town Junction - for multiple donations

Office of University Communications

Jeff Shrier - Photography

Jill Leppek - for donation of food

SVSU Foundation - for continued support in student success

Vectorworks - for the donation of software to support SVSU productions and classrooms

Campus Facilities - for technical support

SVSU IT Department - for technical support and resources

Mike Holiday and Information Technology Services

Andy Sharrow and The Conference Center

Facility Operations - for assistance with the HVAC



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.